

**WESTERN NEBRASKA COMMUNITY COLLEGE
POLICIES AND PROCEDURES**

SECTION: College Organization 200.0000.12
SUBSECTION: College Facilities 235.0000.16

Artistic Display
Policy Number: 235.0400.96

POLICY

The College encourages and promotes the display of art on its premises. The Board's intention in setting forth this policy is:

- 1) To establish criteria for maintaining a high level of quality for works of art displayed at the College, and
- 2) To clarify the rights and responsibilities of the College as related to both temporary and permanent displays of art.

All works of art (including, but not limited to, paintings, prints, photographs, sculpture, craft works and other objects of a decorative or aesthetic nature) and proposals for the permanent or temporary display of such works must first be approved by the Board.

The Board reserves the right to reject any work or works of art offered or presented to the College as a gift. The Board also reserves the right to reject gifts of cash which are designated for the purchase of art works. If a work is accepted for display, the Board will cooperate as much as possible with the donor's or lender's wishes regarding the display of the artwork, but the decision as to the placement of all artwork at the College will be at the discretion of the Board. Donors should be aware that, if circumstances demand, the Board has the authority to temporarily remove any work of art from display. Any group or individual wishing to express disagreement with a decision of the Board should address their remarks in writing to the Board Secretary.

A major goal of the Board is to develop a collection of works of art which contribute to the ambiance of the College. Artwork for the College should enhance the surrounding environment. The Board will pay special attention to works which emphasize the purposes and traditions of the College. It is hoped that such works will express the vitality of the College.

In addition to matters of quality and content, there are practical considerations which will enter into the Board's decision:

- 1) How much wall or floor space is available
- 2) Is the artwork likely to be damaged while on display
- 3) Will the work interfere with free movement
- 4) Will there be continuing costs of the display such as lighting, maintenance, insurance, etc.

Groups or individuals are advised to submit a proposal before purchasing a work of art for the College. The response from the Board would set the limits on what is possible and what is needed. The Board can further advise donors on a variety of other practical matters such as framing, art conservation, insurance, and standards for identification plaques.

DEFINITIONS

N/A

APPLICABILITY

N/A

Adoption Date: 1996

Revision Date (and Board of Governors' Minutes Item Number):

Prior Policy/Procedure Number:

Schedule for Review:

Divisions/Department Responsible for Review and Update:

Sponsoring Division/Department:

Rescinded Date:

Cross Reference:

Procedure(s) for Policy:

Related Policies/References: