ARTICULATION AGREEMENT

UNIVERSITY OF NEBRASKA AT OMAHA (UNO)
and
WESTERN NEBRASKA COMMUNITY COLLEGE (WNCC)

OVERVIEW
This Articulation Agreement ("Agreement") between the Board of Regents of the University of Nebraska, a public body corporate, for and on behalf of the University of Nebraska at Omaha ("UNO") and Western Nebraska Community College (WNCC) is intended to facilitate the transfer of students from Western Nebraska Community College's Associate of Fine Arts Degree in Art to UNO's Baccalaureate program in Studio Art.

CONDITIONS OF TRANSFER
Any student admitted to UNO having completed the courses on subsequent pages of this agreement as part of the Associate of Fine Arts Degree in Art at Western Nebraska Community College will maximize transfer of credits into the Bachelor of Arts Degree in Studio Art at the University of Nebraska at Omaha. The students will be subject to all course prerequisites as stated in the UNO catalog, and all minimum grade requirements for prerequisite courses as established by the student's college.

COMPLIANCE WITH LAWS
In performing the obligations of this agreement, both parties shall comply with all applicable laws, rules, regulations, statutes, and accreditation requirements according to the jurisdictions of each party. In addition, both parties shall comply with all related criteria, assumed practices, and federal compliance items in accordance with the appropriate regional accrediting body, in this case the Higher Learning Commission.

DURATION AND REVIEW
This Agreement is effective as of the last date attached to the signatures below, and shall continue for a period of three years unless otherwise modified or terminated by either party. Any party that makes changes to, or terminates, this Agreement should notify the other party in writing. This Agreement will be reviewed by both parties at the conclusion of the three-year term.

DISCLAIMER – IN ACCORDANCE WITH UNIVERSITY POLICY AS OUTLINED IN UNO’S COURSE CATALOG

Discontinuance of Program Offerings

This document does not constitute a contract or warranty. The University expressly reserves the right to change, phase out, or discontinue any program, including its general education curriculum. The listing of courses contained in any University bulletin, catalog, or schedule is by way of announcement only and shall not be regarded as an offer of contract.

The University expressly reserves the right to:

1. Add or delete courses from its offerings;
2. Change times or locations of courses or programs;
3. Change academic calendars without notice;
4. Cancel any course for insufficient registrations; or
5. Revise or change rules, charges, fees, schedules, courses, requirements for degrees, and any other policy or regulation affecting students, including, but not limited to, evaluation standards, whenever the same is considered to be in the best interests of the University.

University's Right to Change

The University and its various colleges, divisions, and departments reserve the right to change the rules controlling admission to, instruction in, and graduation from the University or its various divisions. Such regulations are operative whenever University authorities deem necessary and apply not only to prospective students, but also to currently enrolled students.

Michael Hilt
Date: 10/29/2019
Dr. Michael Hilt
Dean, College of Communication, Fine Arts and Media
University of Nebraska at Omaha

Hallie Fell
Date: 10/28/2019
Dr. Hallie Fell
Dean of Instruction
Western Nebraska Community College

Jack Zerbe
Date: 10/29/2019
Dr. Jack Zerbe
Director, School of the Arts
University of Nebraska at Omaha

John Marrin
Date: 10/28/2019
Interim Executive Vice President
Western Nebraska Community College
# Associate to Baccalaureate Articulation Agreement

**Western Nebraska Community College**  
**University of Nebraska at Omaha**

**Associate of Fine Art in**  
**Art**

**Bachelor of Arts in**  
**Studio Art Graphic Design**

## Date Approved:

### FUNDAMENTAL ACADEMIC SKILLS

(=indicates courses required in WNCC program)

**English & Writing**

9 semester hours required. Take both courses below.

<table>
<thead>
<tr>
<th>WESTERN NEBRASKA COMMUNITY COLLEGE</th>
<th>UNIVERSITY OF NEBRASKA AT OMAHA</th>
<th>NOTE?</th>
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<tbody>
<tr>
<td>ENGL 1010 English Composition I ~</td>
<td>ENGL 1150 English Composition I</td>
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<tr>
<td>ENGL 1020 English Composition II ~</td>
<td>ENGL 1160 English Composition II</td>
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</table>

An additional course will be required at UNO.

### Public Speaking

3 semester hours required. Take the following course.

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<tr>
<td>SPCH 1110 Public Speaking ~</td>
<td>CMST 1110 Public Speaking</td>
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### Quantitative Literacy

3 semester hours required.

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<tr>
<td>MATH 1150 College Algebra ~</td>
<td>MATH 1220 College Algebra</td>
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### DISTRIBUTION REQUIREMENTS

**Humanities & Fine Arts**

9 semester hours required. Choose 3 courses from at least 2 disciplines. Choose ARTS 1050 and ART 1060 as two of the courses to fulfill degree requirements; third course should be one that meets a U.S. Diversity requirement.

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<tr>
<th>WESTERN NEBRASKA COMMUNITY COLLEGE</th>
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<tr>
<td>MUSC-1010 Music Appreciation</td>
<td>MUS 1050 Music Apprecation</td>
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<tr>
<td>MUSC-1200 Collegiate Chorale</td>
<td>MUS 2700 University Chorus</td>
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<tr>
<td>MUSC-1220 Fort Sidney Centennial Band</td>
<td>MUS 2760 University Concert Band</td>
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<tr>
<td>MUSC-1420 American Popular Music</td>
<td>General Education Elective Credit</td>
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<tr>
<td>THEA-1010 Introduction to Theatre</td>
<td>THEA 1010 Introduction to the Theatre</td>
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<tr>
<td>THEA-1500 History of Film</td>
<td>THEA 1050 Film History and Appreciation</td>
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<tr>
<td>THEA-2660 Acting I</td>
<td>THEA 2310 Acting I</td>
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<tr>
<td>HIST-2010 American History I (US)</td>
<td>HIST 1110 American History to 1865</td>
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<tr>
<td>HIST-2020 American History II (US)</td>
<td>HIST 1120 American History Since 1865</td>
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<tr>
<td>HIST-2100 World Civilization (4000 BC – 1500 AD) (G)</td>
<td>HIST 1000 World Civilizations I</td>
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<tr>
<td>HIST-2110 World Civilization (1500 AD – Present) (G)</td>
<td>HIST 1010 World Civilizations II</td>
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<tr>
<td>ENGL-2050 American Lit, 1820-1865</td>
<td>ENGL 2450 American Literature</td>
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<td>ENGL-2070 American Lit, 1865-Present</td>
<td>ENGL 2460 American Literature</td>
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<tr>
<td>ENGL-2130 Survey of English Literature I</td>
<td>ENGL 2310 Introduction to English Literature</td>
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<tr>
<td>ENGL-2200 Creative Writing</td>
<td>WRWS 1500 Introduction to Creative Writing</td>
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<td>ARTS-1050 Introduction to Art History and Criticism I (G)</td>
<td>ART 2050 Survey of Western Art History I</td>
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<tr>
<td>ARTS-1060 Introduction to Art History and Criticism II (G)</td>
<td>ART 2060 Survey of Western Art History II</td>
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<tr>
<td>PHIL-1010 Introduction to Philosophy</td>
<td>PHIL 1010 Introduction to Philosophy</td>
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<tr>
<td>PHIL-1060 Introduction to Ethics &amp; Current Issues in Philosophy</td>
<td>PHIL 1020 Contemporary Moral Problems</td>
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<tr>
<td>PHIL-1150 Critical and Creative Thinking</td>
<td>PHIL 1210 Critical Reasoning</td>
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<tr>
<td>PHIL-2610/RELS2610 – Comparative Religions</td>
<td>REL 1010 Introduction to World Religions</td>
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<tr>
<td>ANTH-2130 Mexican-Amer. &amp; Native-Amer. Cultures (US)</td>
<td>General Education Elective Credit</td>
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<tr>
<td>SPAN-1300 Elementary Spanish I (G)</td>
<td>SPAN 1110 Elementary Spanish</td>
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<tr>
<td>HUMS 1100 Introduction to the Humanities ~</td>
<td>HUMN 1010 Introduction to the Humanities</td>
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</table>

**NOTES:** Global Diversity (G) course meets UNO Diversity – Global requirement (select at least one)  
U.S. Diversity (US) course meets UNO Diversity – U.S. requirement (select at least one)
### Social Sciences

9 semester hours required. Choose 3 courses from at least 2 disciplines.

<table>
<thead>
<tr>
<th>WESTERN NEBRASKA COMMUNITY COLLEGE</th>
<th>UNIVERSITY OF NEBRASKA AT OMAHA</th>
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<tbody>
<tr>
<td>ECON-1230 General Economics</td>
<td>ECON 1200 An Introduction to the U.S. Economy</td>
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<tr>
<td>ECON-2110 Principles of Macroeconomics</td>
<td>ECON 2220 Principles of Economics (Macro)</td>
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<tr>
<td>ECON-2120 Principles of Microeconomics</td>
<td>ECON 2200 Principles of Economics (Micro)</td>
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<tr>
<td>POLS-1000 American Government</td>
<td>PSCI 1100 Introduction to American National Government</td>
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<tr>
<td>POLS-1600 International Relations (G)</td>
<td>PSCI 2210 Introduction to International Relations</td>
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<tr>
<td>PSYC-1810 Introduction to Psychology</td>
<td>PSYC 1010 Introduction to Psychology</td>
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<tr>
<td>SOC 1010 Introduction to Sociology</td>
<td>SOC 2150 Sociology of Families</td>
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<td>SOC 2250 Marriage &amp; Family</td>
<td>General Education Elective Credit</td>
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<tr>
<td>BSAD-1050 Introduction to Business</td>
<td>MGMT 1500 Introduction to Business</td>
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<tr>
<td>CRIM-1010 Introduction to Criminal Justice</td>
<td>CRCJ 1010 Survey of Criminal Justice</td>
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<tr>
<td>ECED-2050 Children with Exceptionalities (US)</td>
<td>SPED 1500 Introduction to Special Education</td>
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<tr>
<td>SPCH-1200 Human Communications *</td>
<td>CMST 2100 Interpersonal Communication</td>
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<tr>
<td>SPCH-1220 Interpersonal Communication</td>
<td>CMST 2100 Interpersonal Communication</td>
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</table>

* SPCH-1200 and SPCH-1220 transfer in as same course at UNO. Only one will be accepted.

### Natural Sciences

7 semester hours required. Choose 2 courses from at least 2 disciplines including 1 lab. (MPCC requires 4 credits of Science - select the course below.)

<table>
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<tr>
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<tr>
<td>BIOS-1010 &amp; 1010L General Biology &amp; Lab</td>
<td>BIOL 1020 Principles of Biology</td>
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<tr>
<td>BIOS-1100 &amp; 1100L Environmental Science &amp; Lab</td>
<td>BIOL 1330 Environmental Biology</td>
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<tr>
<td>BIOS-1160 &amp; 1160L Intro to Human Anatomy &amp; Physiology &amp; Lab</td>
<td>General Education Elective Credit</td>
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<tr>
<td>BIOS-1300 &amp; 1300L General Botany &amp; Lab</td>
<td>BIOL 1450 Biology</td>
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<tr>
<td>CHEM-1050 &amp; 1050L Introductory Chemistry &amp; Lab</td>
<td>CHEM 1140 &amp; 1144 Fundamentals of College Chemistry &amp; Lab</td>
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<tr>
<td>CHEM-1090 &amp; 1090L General Chemistry I &amp; Lab</td>
<td>CHEM 1180 &amp; 1184 General Chemistry I &amp; Lab</td>
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<tr>
<td>LPNR-1110 Body Structure &amp; Function</td>
<td>General Education Elective Credit</td>
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<tr>
<td>PHYS-1070 &amp; 1070L Astronomy &amp; Lab</td>
<td>PHYS 1350 &amp; 1354 Principles of Astronomy &amp; Lab</td>
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<tr>
<td>PHYS-1100 &amp; 1100L Physical Science &amp; Lab</td>
<td>General Education Elective Credit</td>
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<tr>
<td>PHYS-1200 &amp; 1200L Earth &amp; Space Science &amp; Lab</td>
<td>General Education Elective Credit</td>
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<tr>
<td>PHYS-1300 &amp; 1300L Physics I &amp; Lab</td>
<td>PHYS 1110 &amp; 1154 General Physics &amp; Lab</td>
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<tr>
<td>PHYS-2400 Physics I with Calculus</td>
<td>PHYS 2110 General Physics I - Calculus Level</td>
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</table>

### DIVERSITY REQUIREMENTS*

6 semester hours required. Choose 2 courses from each discipline (U.S. Diversity/Global Diversity)

*Some courses in humanities/fine arts and the social sciences areas may also satisfy requirements in U.S. diversity and global diversity. These courses must be indicated with a designation of (US) or (G). If a student does not take a course that fulfills the required UNO diversity requirements, they will have to take additional courses to fulfill these requirements.

### MAJOR REQUIREMENTS

(=indicates courses required in MPCC program)

#### Studio Core I

<table>
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<tr>
<td>ARTS 1550 Drawing I &amp; ARTS 1580 Drawing II</td>
<td>ART 1100 Foundation: Drawing</td>
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Select ONE of the following Studio Art Electives:

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<th>Western Nebraska Community College</th>
<th>University of Nebraska at Omaha</th>
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<tbody>
<tr>
<td>ARTS 2450 Figure Drawing &amp;</td>
<td>ART 1110 Foundation: 3D Design</td>
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<tr>
<td>ARTS 2460 Sculpture I — (fulfills UNO Studio core I requirement) OR</td>
<td>ART 1210 Foundation: 2D Design</td>
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<tr>
<td>ARTS 2450 Figure Drawing &amp;</td>
<td>ART 2000 CORE I Portfolio Review</td>
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<tr>
<td>ARTS 2580 Design Fundamentals II</td>
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<tr>
<td>ARTS 1650 Design Fundamentals I −</td>
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<tr>
<td>ARTS 2600 Portfolio (new course in 2019-20 will transfer) −</td>
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**Studio Core II**

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<tr>
<td>ART 1110 Foundation: 3D Design</td>
<td>ART 1210 Foundation: 2D Design</td>
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<tr>
<td>ARTS 1680 Beginning Watercolor Painting</td>
<td>ART 2000 CORE I Portfolio Review</td>
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<td>ART 3410 Elementary Painting</td>
<td>ART 3510 Elementary Printmaking</td>
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<td>ART 2050 Survey of Western Art History I</td>
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<tr>
<td>ARTS 1060 Intro to Art History &amp; Criticism II −</td>
<td>ART 2060 Survey of Western Art History II</td>
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Select ONE of the following Studio Art Electives:

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<tr>
<td>ARTS 2460 Sculpture I</td>
<td>ART 3310 Elementary Sculpture</td>
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<tr>
<td>ARTS 2400 Painting I −</td>
<td>ART 4010 Special Topics in Studio Art</td>
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<td>ARTS 1200 Clay Animation</td>
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**Graphic Design Concentration**

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<tr>
<td>ARTS 1740 Graphic Design I (no longer offered after 2018-19) &amp; Portfolio</td>
<td>ART 3130 Graphic Design I</td>
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**Art History Core & Electives**

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<td>ARTS 1050 Intro to Art History &amp; Criticism I −</td>
<td>ART 2050 Survey of Western Art History I</td>
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<tr>
<td>ARTS 1060 Intro to Art History &amp; Criticism II −</td>
<td>ART 2060 Survey of Western Art History II</td>
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